

## NEW PUBLICATIONS

**THE RELIGIOUS ASPECT OF PHILOSOPHY.** A Critique of the Basis of Conduct and of Faith. By JOSIAH ROYCE, Ph. D., Instructor in Philosophy in Harvard College. 16mo. pp. xix, 424. Houghton, Mifflin & Co.

Mr. Royce has here developed a doctrine of philosophical idealism from the starting point of what is called modern doubt. Scepticism he regards as not only an important characteristic of the philosophic spirit, but as the very foundation of a positive system. He treats first of the search for a Moral Ideal; and after considering the various solutions of this problem proposed by dogmatic Christianity, by altruism and by egoism, as well as the despairing surrender of the pessimists, and declaring all these answers to be self-contradictory and unsatisfying, he finds the desired ideal in Moral Insight, that is, in the realization of the true inner nature of certain conflicting wills that are actual in the world. It is out of scepticism itself that he draws this principle. Ethical scepticism is a hesitation resulting from the realization of several opposing ends, and from a simultaneous reproduction of the wills that aimed at them. If absolute ethical scepticism were possible, it would not really be the total absence of moral aim, but the neutrality which must result from a provisional acceptance of all the conflicting aims in the world of action, and it would still presuppose an end, namely to harmonize all these conflicting aims. Its own aim would be harmony and unity of conduct, and therefore ethical scepticism is self-destructive. It contains a moral doctrine in its own heart. Moral insight involves the will to act with strict regard to the consequences of one's act for all the moments and aims that are to be affected by this act; in other words, to mould one's conduct according to the universal Will. Applied to the organization of life, moral insight teaches us to work for the bringing of humanity into harmony with the universal will. "Our vocation, whatever it be, must not end simply in increasing what people call the aggregate happiness of mankind, but in giving human life more interconnection, closer relationship. Therefore we must serve as we can art, science, truth, the state, not as if these were machines for giving people pleasant feelings, but because they make men more united. When we urge or seek independence of character, we must do so only because such independence is a temporary means whose ultimate aim is harmony and unity of all men on a higher plane. In all this we must keep before us very often the high ideal that we are trying to approach. And when we judge of a good action we must say, not that this was good because it made some one happy, but because it tended directly or remotely to realize the Universal Will."

But man needs some stronger support than this ethical ideal; and in the second part of his work Mr. Royce passes on to the search for a Religious Truth. By a system of reasoning parallel with that of the first part, although somewhat more elaborate, he arrives, through an analysis of the nature of truth and error as necessary conceptions, at the existence of the Universal Thought, which combines the thought of all of us into an absolute unity of thought, together with all the objects and all the thoughts about these objects that are, or have been, or will be, or can be in the universe." It may be imagined that in discovering Universal Will and Thought, our author has discovered God, and he does venture now and then to use term God for the Universal Thought. But "it is not the God of very much of the traditional theology," and it is not God the creator; nor does this infinite ideal appear to have any tangible concern with mankind. Mr. Royce refuses to define his system as either Theism or Pantheism, and as for such religious problems as immortality, progress, and the ultimate triumph of goodness in this world, he professes himself an agnostic. His argument is often abstruse, but his style is remarkably clear and attractive.

**THE BUNTING BALL.** A Greek-American Play. Being a Poetical Satire on New-York Society. Illustrations by C. D. WELDON. Funk & Wagnalls.

"Society," so-called, offers abundant opportunities for satire, though satire has never yet exercised the least influence upon it, from the days of Juvenal to the days of "The Bunting Ball." The great but unrecognized world which is outside the pale, however, will always find amusement and to some extent consolation for its exclusion from the penitentiary, in consuming those follies and meanesses which nevertheless continue to find such eager imitators. The author of "The Bunting Ball," about whose identity a perhaps needless air of mystery has been thrown, has attempted a somewhat perilous and daringfeat, in undertaking the task of writing a semi-classic model, with choruses after the Greek style. The plot is slight but sufficient. A millionaire Western pork-packer's wife and daughter, returning from Europe, give ball on Fifth Avenue, inviting everybody though they know nobody. The daughter has fallen in love with a poor dry-goods clerk, and elopes with him during the ball, returning, married, to assist in a dismal dénouement. The father, impelled by the restraints imposed upon him, slips away to join some congenial friends at a neighboring bar-room, returns more than mellow, and makes a dreadful scene. These outlines afford opportunity for several choruses, by "dudes," Anglo-maniacs, belles, wall-flowers and gossips, in which extremely candid confessions are made relative to the underlying motives of the respective groups or classes.

The versification indicates a practised hand. It is throughout easy, smooth, light, and for the most part graceful. The satire is often sharp, though polished. The imitation of the Greek style is sufficiently clear for the general purpose. The poem has plenty of spirit and sparkle, and regarding the work as a whole the labor and skill employed appear too considerable for the importance of the subject. It is a necessity of the case that the people satirized are always the last to comprehend and appreciate the ridicule aimed at them, and "The Bunting Ball," though certainly clever and very neatly turned, will probably not disconcert, if indeed its existence is ever known to, the shoddy aristocracy, whose ambitions and failures it describes, or the gossips and "dudes" whose malice and whose inanities it censures. Still it must be admitted that it is well done, and that it conveys much wholesome truth in a vein of light and flowing persiflage. The illustrations by Mr. Weldon are particularly good, the sketch of the gossips being really full of suggestiveness and life, while those of the "dudes" and the goliots are only less meritorious. The book is handsomely printed, and with taste. The publishers offer a reward for the discovery of the author; presumably a trade device which may or may not prove profitable. The "Bunting Ball" is good enough to stand on its own merits, and even if its author were known it is hardly probable that the publication of his identity would entail upon him the penalty of exclusion from such entertainments as he has typified in its pages.

## JOHN HOWARD PAYNE'S LAST DAYS.

From a Private Letter of Mr. Alfred Chapelle, Tunis. My recollection of poor Payne are still fresh in my memory. He was a small man with a fine intellect, and a decided gift for mimicry. He had a good voice, and was fond of history; he used to collect numerous specimens of our African birds and wild animals which he got from the Arab sportsmen and sent home. He professed a great fondness for the English at first. His mother wanted him to invite me to dinner, but he said he had no time. I told him one evening how he wrote "Sweet Home" at Paris while sitting on a bench in the Champs Elysées and under the influence of a strong spell of home-sickness. He said the music was Sicilian, but did not tell whether it was he who adapted the words to it.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

THE RUSSIANS AT THE GATES OF HERAT.

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.

CHARLES SCRIBNER'S SONS,  
743-745 BROADWAY, NEW-YORK.

**PRACTICAL COOKERY.**

NINE LECTURES ON COOKING  
BY MRS. MARIA PARIDA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS. TRIBUNE EXTRA, NO. 65.—PRICE, 25 CENTS. ADDRESS

THE TRIBUNE, NEW-YORK.

SIXTH THOUSAND ON PRESS.

**THE RUSSIANS AT THE GATES OF HERAT.**

BY CHARLES MARVIN, principal authority on the English press on the Central Asia Dispute.

Paper, 50 cents; Cloth, \$1.00.

ILLUSTRATED WITH PORTRAITS AND MAPS.

FROM THE NEW-YORK TRIBUNE.

This book, to be published to-morrow, is the most important contribution to a complete understanding of the present conflict between England and Russia which has yet appeared. Its author, Mr. Charles Marvin, is probably the best living authority upon the whole subject. . . . To all who wish to be well informed on the menacing quarrel between the two great Powers Mr. Marvin's book may be heartily recommended.

\* For sale by all booksellers, or sent, post-paid, on receipt of payment.